

BAROQUE

Complex

Motion and emotion

Exuberant

Human figures more mature/real, less ideal

Light used as a stage light

Northern tradition of showing common people becomes accepted

This lecture is the Spanish and Flemish Baroque



Francisco Zurbarán

Saint Serapion

Spain

Note lighting



Francisco Zurbarán

Saint Serapion
was martyred by
hanging arms to an
above horizontal
poll



Bartolome Murillo

Two Women at a Window

Spain

1660



Bartolome Murrilo

Two Women at a Window

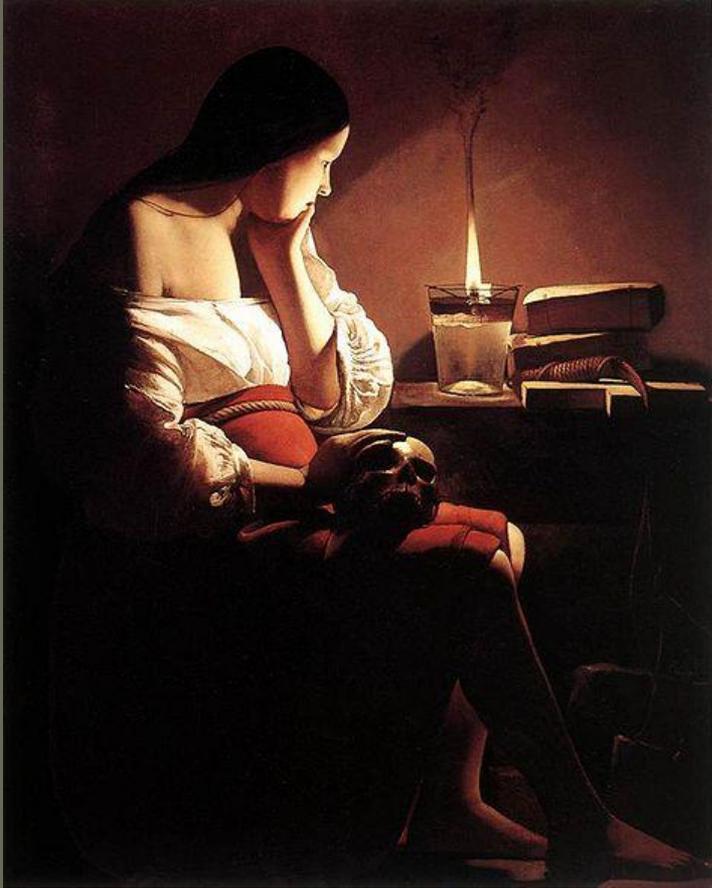
Spain

1660

Ordinary people
=genre scene

Georges La Tour

France



Magdalene with the Smoking Flame, c. 1640

The Cheat with the Ace of Clubs, c. late 1620s



The Penitent Magdalene,
1625



Peter Paul Rubens

Self Portrait with Isabelle Brandt

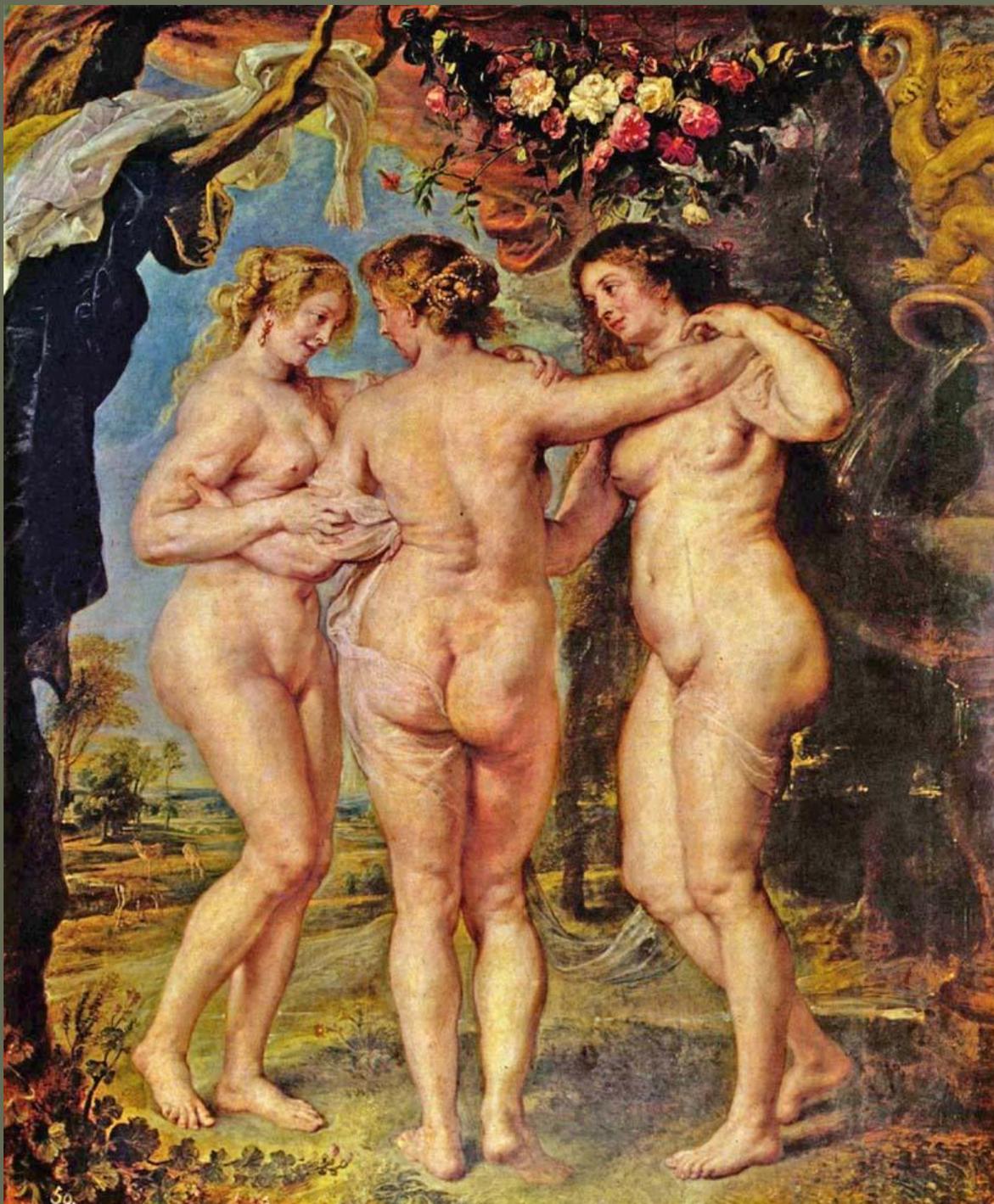
c. 1609=year of their wedding

Antwerp, Belgium

Some elements of Mannerism

Reubens

The 3 Graces





Rubens

*Rape of the Daughters
Of Leucippus*
c. 1618

Note composition

Why Baroque?



Rubens

*Rape of the Daughters
Of Leucippus*
c. 1618

Note composition

Why Baroque?

Motion & Emotion



Marie de Medici Cycle = 24 panels



*Marie de Medici Cycle
Begins with her birth*

Here her portrait is presented
To Henri IV



Marie de Medici Cycle

She came from Italy to marry
Henri IV

She actually walked up a
Gangplank but Rubens made
It sloped downwards to
Create a compositional
Diagonal

Neptune and his Neries
Accompanied her safely across
The sea

Note the fleur de lis



Helene Fourment

Rubens was 53 when he married her,
she was 16.



Rubens

Descent from the Cross

1612-14

Antwerp

Belgium

Rubens was a leader of the Catholic Counter-Reformation (tho his Father was Protestant)





Versailles Palace



The Château de Vaux-le-Vicomte



Diego Velazquez



Velazquez, *The Feast of Bacchus*, 1629, Madrid





Velazquez

The Water Seller of Seville

c. 1620



*Vieja
friendo
huevos*



Retrato de Juan Pareja



Innocent X

c. 1650

Pope Innocent was a
Reformer, and is depicted



Innocent X

c. 1650

Pope Innocent was a Reformer (after the Barberini Popes, and is depicted Wary and distrustful Note the letter, Crimson cape, And white garment as foil to The crimson

Velazquez' royal portraits (they are Hapsburgs)
The Infante, Queen Mariana, Philip IV



Diego Velázquez (1599-1660), *Portrait of Queen Mariana*, ca. 1656 - Oil on canvas, 46.7 x 43.5 cm., Meadows Museum, Southern Methodist University, Dallas, Algur H. Meadows Collection



Diego Velazquez

Las Meninas

1656

Madrid







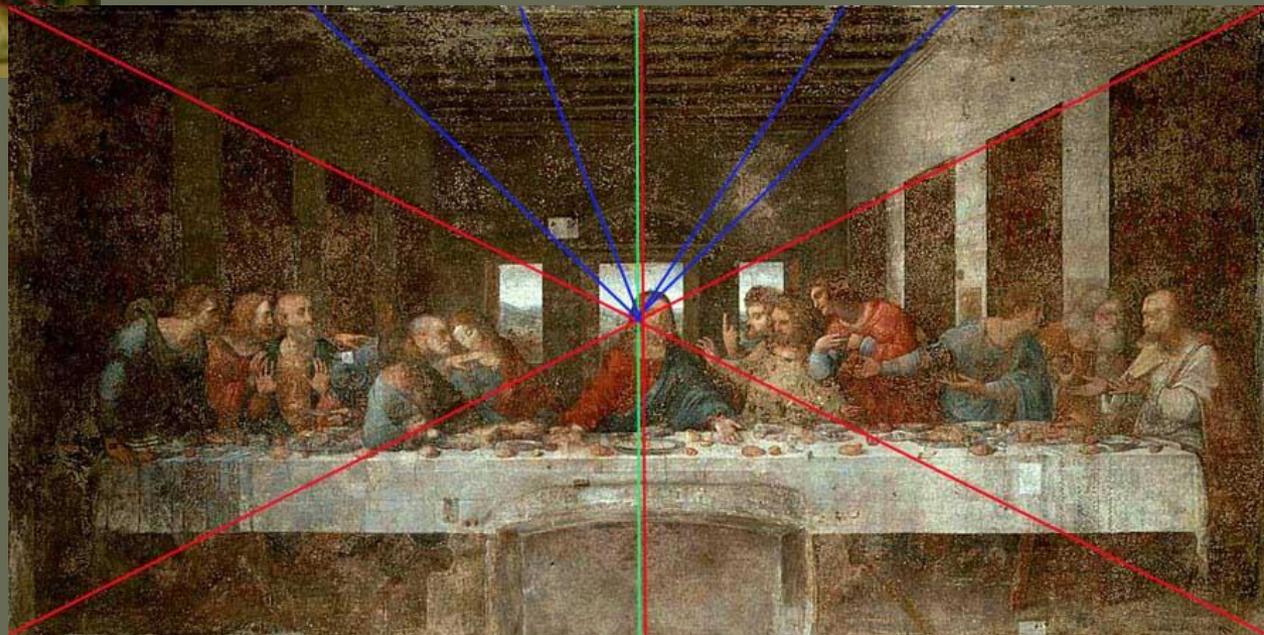
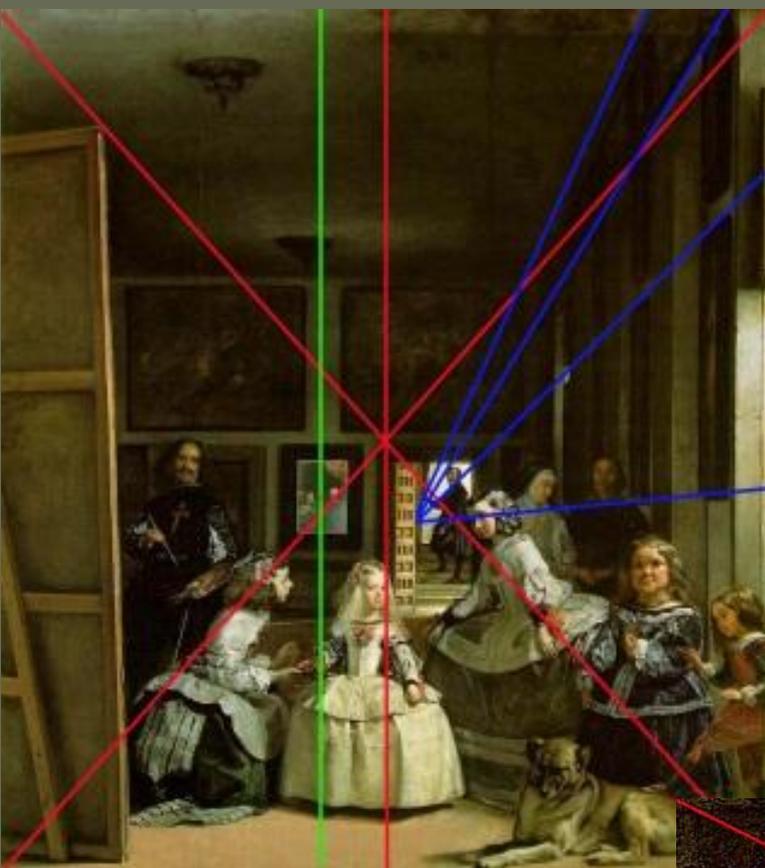
Vermeer





The Arnolfini Marriage
JAN VAN EYCK
1434







Venus at her Mirror